

Sublime Structures Project Brief Key Stage 3: Main Axis Regeneration Plan

- **Our Hut** Sublime Structures Resources



Crystal Palace Park Main Axis Regeneration Project Brief

When Joseph Paxton designed the park as a setting for the Crystal Palace in 1854, the view from the terraces was spectacular. Looking down the main axis through the park, visitors could see an amazing sight: water features, trees, spectacular planting, areas for sitting and statuary all drawing their attention. Now, 164 years later, many changes and long periods of neglect have left the main axis in need of improvement.

You have been appointed as designers and architects to create a regeneration scheme for this area. You will be working in teams of 8 to decide on your overall plan and then you will split into pairs to design the individual elements.

Your design should unify the area, be interesting and eye-catching and once again inspire visitors to the park with a sense of wonder. The individual elements should include two or more small buildings, and also sculpture, seating, overhead features, ways of framing views of the park and new ground surfaces as appropriate.

You should decide together which element each pair will design, and then in your pairs you will do detailed designs and models to go on the overall plan.

Each design pair should consider:

- What element are you designing?
- How will it relate to the other elements of the scheme?
- How will it improve the experience of visitors to the park?
- Will it be in one particular place or will it repeat?
- Will it relate to a current or past feature/structure in the park?
- What materials will it be made of?